

Là où le ciel rencontre la terre



Paroles et musique de
Dominique Bradley

♩ = 72

Versets 1, 2

Lead

Fa Fa^{SUS} Fa Fa^{SUS} Fa Do Fa/La

No - tre Père, viens vers nous, Seigneur Jé -

Piano

mp

Punch Brass I B \flat (Cornet B \flat)

Punch Brass II B \flat (Cornet B \flat)

Punch Brass III B \flat (Trombone B \flat)

Punch Brass IV C (Bass Trombone)

Brass Pad I B \flat (Cornet B \flat)

Brass Pad II B \flat (Cornet B \flat)

Brass Pad II E \flat (Horn E \flat)

Brass Pad III B \flat (Trombone B \flat)

Brass Pad IV E \flat (Bass E \flat)

Brass Pad IV B \flat (Bass B \flat)

2nd time

pp

2nd time

pp

2nd time

pp

2nd time

pp

2nd time

pp

2nd time

pp

8 Sib Fa Sib Mi \flat Si \flat Fa Do

Lead
nous _____ tout _____ comme _____ sur le _____ Mont _____ Si _____ - naï.
sus, _____ ap - porte _____ ta gué - ri - son, _____ Pi - lier saint, et
Ô - te tous nos

Piano

Punch I B \flat
2nd time
mp

Punch II B \flat
2nd time
mp

Punch III B \flat
2nd time
mp

Punch IV C
2nd time
mp

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Detailed description: This is a musical score for a piece titled "Grande partition - Là où le ciel rencontre la terre". The score is divided into several parts: Lead (vocal line), Piano (accompaniment), Punch (four tracks labeled I B \flat , II B \flat , III B \flat , and IV C), and Pad (six tracks labeled I B \flat , II B \flat , II E \flat , III B \flat , IV E \flat , and IV B \flat). The vocal line starts at measure 8 and includes lyrics in French. The piano part provides harmonic support. The punch tracks feature melodic motifs that repeat from the 4th measure onwards, marked "2nd time" and "mp". The pad tracks consist of sustained chords in the background.

Refrain

15

Rem

Sib

Fa

Do

Fa

Sib²

Lead

feu di - vin, prends ta pla - ce par - mi nous. Dans ce lieu où le ciel ren-
pé - chés, prends ta pla - ce par - mi nous.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Both times

Both times

Both times

Both times

mp

p

p

p

p

p

p

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

23 Fa Do Sib² Fa Do Rem Do Sib²

Lead
con - tre la terre, en - tou - rés de ta grâce_ et de ____ ton a - mour, fais-nous en-ten-dre ta voix,

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

p

31 Fa/La Do Solm⁷ Fa/La Si^b Do Fa Fa^{sus}

Lead
ou - vre nos yeux, que l'on voie, ta gloire i-ci-bas.

Piano

Punch I B^b
2nd time
mp

Punch II B^b
2nd time
mp

Punch III B^b
2nd time
mp

Punch IV C
2nd time
mp

Pad I B^b
Both times
p

Pad II B^b
Both times
p

Pad II E^b
Both times
p

Pad III B^b
Both times
p

Pad IV E^b
Both times
p

Pad IV B^b
p

3e Verset

39 Fa Fa^{sus} Fa Do Fa/La Sib Fa Sib

Lead
Saint - Es - prit, source é - ter - nelle, in - spire pas - sion et

Piano
mf

Punch I B♭ *mf*

Punch II B♭ *mf*

Punch III B♭ *mf*

Punch IV C *mf*

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Detailed description: This is a musical score for a 3-verse section. It includes a vocal line (Lead) with lyrics in French: "Saint - Es - prit, source é - ter - nelle, in - spire pas - sion et". The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal line starts at measure 39. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. There are four punch tracks (Punch I B♭, II B♭, III B♭, IV C) and six pad tracks (Pad I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The punch tracks have dynamic markings of *mf*. The pad tracks are mostly silent, with some initial notes in the first two measures. The score is divided into two systems by a double bar line.

47 Mi \flat Si \flat Fa Do Re \flat Si \flat Fa

Lead
con - fi - ance. — De-meure en moi, a - gis i - ci - bas, — prends ta pla - ce

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

2e Refrain

54 Do Fa Sib² Fa Do

Lead
par - mi nous. Dans_ ce lieu où le ciel__ ren - con - tre la terre, en - tou -

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

pp *mp* *f* *pp* *mp* *f* *pp* *mp* *pp* *mp*

61 Sib² Fa Do Rem Do Sib² Fa/La Do

Lead
rés de ta grâce_ et de____ ton a - mour, fais-nous en-ten-dre ta voix, ou - vre nos yeux,____ que l'on

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

69 Solm⁷ Fa/La Si^b Do Fa Fa^{sus} Fa Do Pont

Lead
voie, ta gloire_ i-ci-bas. Viens,

Piano

Punch I B^b

Punch II B^b

Punch III B^b

Punch IV C

Pad I B^b *pp*

Pad II B^b *pp*

Pad II E^b *pp*

Pad III B^b *pp*

Pad IV E^b *pp*

Pad IV B^b *pp*

78 Rem Do Sib Do Rem Do Sib 1. 2.

Lead
Saint - Es - prit. _____ Viens, Saint - Es - prit. _____ Dans ce

Piano

Punch I Bb
2nd time
mp cresc.

Punch II Bb
2nd time
mp cresc.

Punch III Bb
2nd time
mp cresc.

Punch IV C
2nd time
mp cresc.

Pad I Bb
mp cresc.

Pad II Bb
mp cresc.

Pad II Eb
mp cresc.

Pad III Bb
mp cresc.

Pad IV Eb
mp cresc.

Pad IV Bb
mp cresc.

Detailed description: This page of a musical score for 'Là où le ciel rencontre la terre' contains measures 78-81. It features a vocal line (Lead) with lyrics in French: 'Saint - Es - prit. _____ Viens, Saint - Es - prit. _____ Dans ce'. The piano accompaniment includes a grand piano (Piano) with chords and a bass line. There are four 'Punch' parts (I Bb, II Bb, III Bb, IV C) and six 'Pad' parts (I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The punches and pads are marked with '2nd time' and 'mp cresc.' (mezzo-piano crescendo). The score is in a key signature of one flat (Bb) and a 4/4 time signature. The vocal line has a first ending (1.) and a second ending (2.).

3e Refrain

86 Sib² Fa Do Sib² Fa

Lead
lieu où le ciel ren - con - tre la terre, en - tou - rés de ta grâce et de ton a -

Piano
mf

Punch I B \flat
f *mf*

Punch II B \flat
f *mf*

Punch III B \flat
f *mf*

Punch IV C
f *mf*

Pad I B \flat
f

Pad II B \flat
f

Pad II E \flat
f

Pad III B \flat
f

Pad IV E \flat
f

Pad IV B \flat
f

93 Do Rem Do Sib² Fa/La Do Solm⁷ Fa/La

Lead
 mour, fais-nous en - ten-dre ta voix, ou - vre nos yeux, que l'on voie,

Piano
f

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭
pp — *mf*

Pad II B♭
pp — *mf*

Pad II E♭
pp — *mf*

Pad III B♭
pp — *mf*

Pad IV E♭
pp — *mf*

Pad IV B♭
pp — *mf*

100 Sib Do Fa Fa^{sus} Fa Fa^{sus} Fa

Lead
ta gloire... i - ci - bas.

Piano
mp

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The musical score is written in a 4/4 time signature with a key signature of one flat (B \flat). The vocal line (Lead) begins at measure 100 with the lyrics 'ta gloire... i - ci - bas.' and is accompanied by a piano (Piano) part. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic. The score includes several electronic instruments: four Punch tracks (Punch I B \flat , Punch II B \flat , Punch III B \flat , Punch IV C) and six Pad tracks (Pad I B \flat , Pad II B \flat , Pad II E \flat , Pad III B \flat , Pad IV E \flat , Pad IV B \flat). The Punch tracks provide rhythmic accents, while the Pad tracks create a sustained harmonic background. The vocal line is supported by the piano and the pads, with the piano providing a melodic counterpoint.

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$\text{♩} = 72$ **Versets 1, 2**

4 6 2nd time 5

19 Refrain Both times mp

26

33 2nd time 2 mp

41 3e Verset mf

48 2 mf

55 2e Refrain f

61

67 **10** **Pont** **2** *2nd time*

mp cresc.

82 **1.** **2.** **3e Refrain**

f

88 **4**

mf

97 **4**

mf

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$\text{♩} = 72$ Versets 1, 2

4 6 2nd time 5

19 Refrain Both times mp

25

32 2nd time mp 2

39 3e Verset mf

46 5

56 2e Refrain f

61

67 **10** **2** 2nd time

Pont

mp cresc.

82 1. 2. 3e Refrain

f

88 **4**

mf

98 **4**

mf

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$\text{♩} = 72$

Versets 1, 2

4 6 2nd time 5

mp

Refrain

19 Both times

mp

25

32 2nd time 2

mp

3e Verset

39

mf

45 5

5

2e Refrain

55

f

61

67 **10** **2** **Pont** *2nd time*
mp cresc.

82 **1.** **2.** **3e Refrain**
f

88 **4**
mf

97 **4**

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♩ = 72

Versets 1, 2

4 6 2nd time 5

mp

Refrain

19 Both times

mp

25

32 2nd time 2

mp

3e Verset

39

mf

45 5

2e Refrain

55

f

61

67 Pont

10 **2** 2nd time

mp cresc.

82

1. 2. 3e Refrain

f

88

4

mf

97

4

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$\text{♩} = 72$ **Versets 1, 2**
2nd time

4

pp

13 **Refrain**

22

p *p*

32 Both times

p

41 **3e Verset** **14** **2e Refrain**

pp *mp*

62

71 **Pont** 2

pp *mp cresc.*

81 2 1. 2. **3e Refrain** 5

f *pp* < *mf*

95 4

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$\text{♩} = 72$

Versets 1, 2

2nd time

4

pp

Refrain

13

22

p

32

p

Both times

41

3e Verset

14

2e Refrain

pp

62

71

Pont

2

pp

mp cresc.

81

2

1. 2.

3e Refrain

5

f

pp < mf

95

4

Là où le ciel rencontre la terre

Paroles et musique de
Dominique Bradley

$\text{♩} = 72$ **Versets 1, 2**
2nd time

4 **pp** **Refrain**

13

22 **p** **p**

32 **Both times** **p**

41 **3e Verset** **14** **2e Refrain** **pp** **mp**

62

71 **Pont** **2** **pp** **mp cresc.**

81 **2** **1.** **2.** **3e Refrain** **5** **f** **pp** **mf**

95 **4**

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$\text{♩} = 72$ **Versets 1, 2**
2nd time

4

pp

13 **Refrain**

22

p *p*

32 **Both times**

p

41 **3e Verset** **14** **2e Refrain**

pp *mp*

62

71 **Pont** **2**

pp *mp cresc.*

81 **2** **1.** **2.** **3e Refrain** **5**

f *pp* < *mf*

95 **4**

Là où le ciel rencontre la terre

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Dominique Bradley

$\text{♩} = 72$ **Versets 1, 2**
2nd time

4

pp **Refrain**

13

22

p *p* **Both times**

32

p

41 **3e Verset** **14** **2e Refrain**

pp *mp*

62

71 **Pont** **2**

pp *mp cresc.*

81 **2** 1. 2. **3e Refrain** **5**

f *pp* < *mf*

95 **4**

Là où le ciel rencontre la terre

Paroles et musique de
Dominique Bradley

$\text{♩} = 72$ **Versets 1, 2**
2nd time

4 *pp* **Refrain**

13

22 *p* *p* **Both times**

32

41 **3e Verset** **14** **2e Refrain** *pp* *mp*

62

71 **Pont** **2** *mp cresc.*

81 **2** **1.** **2.** **3e Refrain** **5** *f* *pp* *mf*

95 **4**